

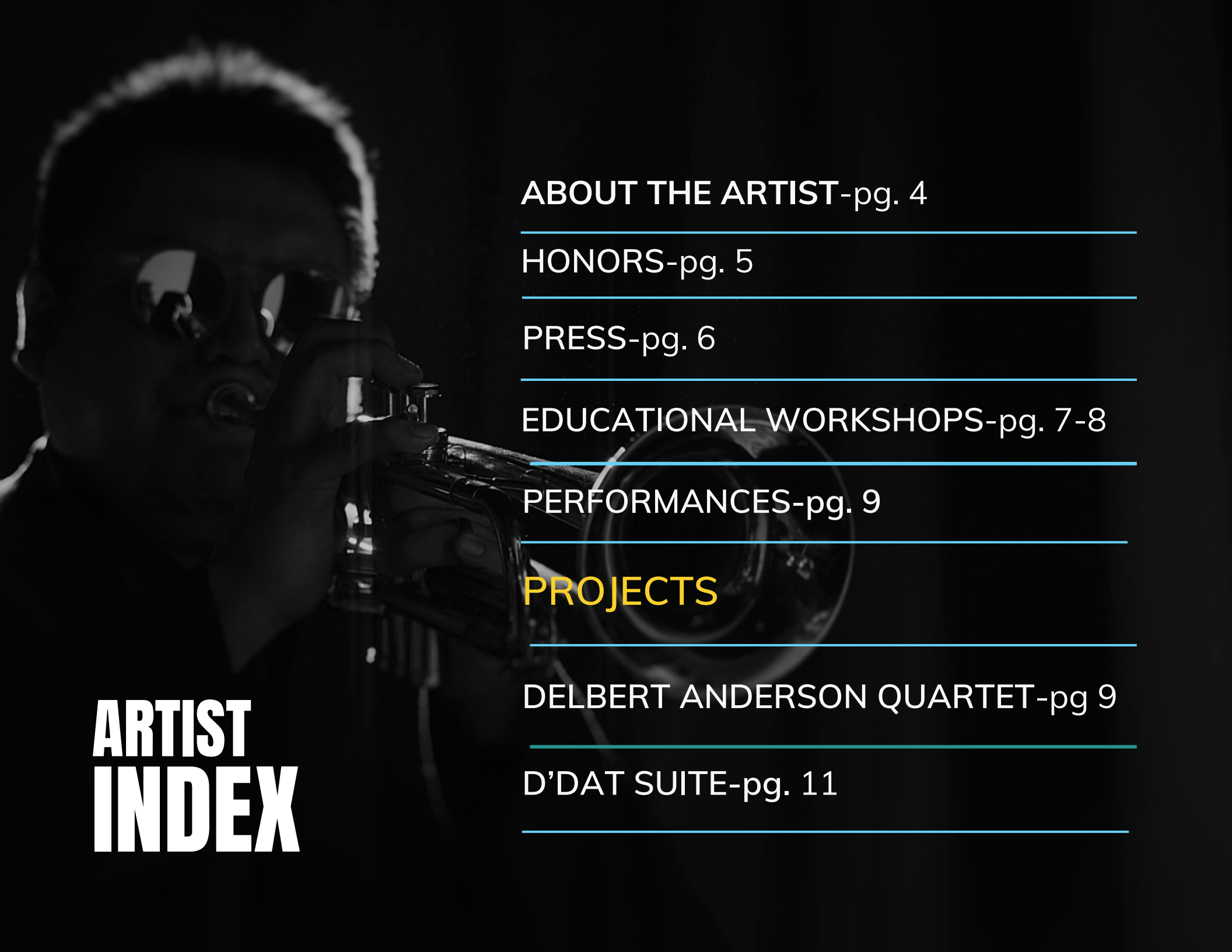
A man with glasses, wearing a dark suit jacket over a red shirt, is playing a trumpet. A glowing blue orb floats in the air above the trumpet's bell. The background is dark with some light effects.

DELBERT ANDERSON

2024 EPK

booking: andre@Indigenousperformance.org





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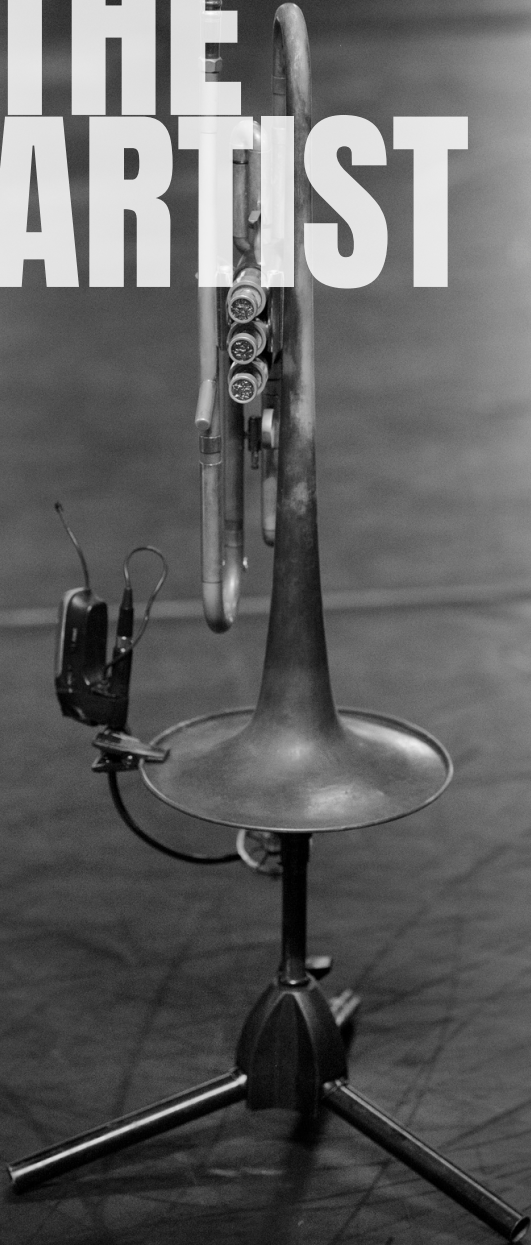
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ABOUT THE ARTIST



Delbert Anderson creates Diné inspired musical pathways. Anderson preserves his cultural music by creating a foundation of new Diné melodies and fuses them through jazz, jam and funk. Each path serves Indigenous culture through stories, healing, history and collaboration

Anderson has been featured on The New York Times, JazzTimes, Grammy.com, NASA, NPR Music Top 10, Smithsonian Magazine, Yahoo/Mic.com, TEDx, PBS, FNX Television and much more. Anderson has also been awarded the Cultural Capital Fellowship 2023 from First Peoples Fund, Jazz Road Touring Grant 2023 from South Arts, Arts Forward 2022 funded by the Andrew W. Mellon Foundation, 2021-22 Presenters Consortium for Jazz Award from Chamber Music America funded by the Doris Duke Charitable Foundation, 2022 Collective Spirit Award by First Peoples Fund, 2022 Jazz Road Creative Residency from South Arts funded by Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, 2021 Emerging/Leaders of Color Program from Western States Arts Federation and the 2019-22 Native Launchpad Award by Advancing Indigenous Performance with Western Arts Alliance.



“..Anderson’s horn takes off and carries you to another level. It is like the drop or the big chorus or the drum break cascade of harmonious voices. The sound that sets off the good feelings button. The chemicals and the hormones that fire countless nerve endings released in a way that can only be generated by music,” -Miles Morrisseau, Indian Country Today.



HONORS

"Anderson and D'DAT combine jazz, funk, and hip hop yielding a unique and compelling sound appealing to people of all backgrounds."
- Bureau of Land Management

2023 First Peoples Fund - Cultural Capital Award

2023 South Arts - Jazz Road Tour Award

2023 Chamber Music America-Presenters Consortium of Jazz Award 2022 Association of Performing Arts Professionals

2022 Arts Forward Award

2022 Mid Atlantic Arts Foundation
US Artists International Award

2022 Lewis Prize of Music - Think Tank Program Award

2022 First Peoples Fund - Community Spirit Award

2022 South Arts - Jazz Road Creative Residencies Award

2020 - Chamber Music America - Presenters Consortium of Jazz Award

2019 - 22, Western Arts Alliance - Native Launchpad Award

2019 - Featured Smithsonian Magazine, TedX ABQ

2023 September - School For Advance Research

2023 June - Oregon State University 2023 March/April -
Institute of American Indian Art

2022 June/July - Bureau of Land Management

2022 May - Washington Center of Performing Arts

2022 February - Caldera Arts

2021 July - Some Serious Business

2021 June - Willow Tail Springs

RECENT AWARDS

RECENT RESIDENCIES



PRESS

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“By mining traditional Navajo “spinning songs” of love, healing and courtship, and marrying them to jazz and funk lines, Anderson and his trio have taken a place at the forefront of a vibrant Native American jazz scene.”
- Michael Powell, New York Times.”

THE NEW YORK TIMES
Michael Powell

JAZZ TIMES
Dan Bilawsky

SAPIENS
Kristina Jacobsen

GRAMMY AWARDS
Article 1
Article 2
Article 3
Morgan Enos

INDIAN COUNTRY TODAY
Miles Morrisseau

NPR Music
Anton Carter
(te Whanganui-a-Tara)

**NMAI SMITHSONIAN
AMERICAN INDIAN**
Jason Morgan Edwards

Music is Medicine (Wellness)

Description: The Quartet will open with a tune heavily fixed on improvisation. There will be a lecture on four basic principles that are valuable to ourselves and others. We then follow with an activity to demonstrate how to utilize these four basic principles and how to apply it to our lives.

In-Person Only: YES

Grade: High School/Youth-Adult Detention Centers/Rehab Facilities/Shelters

Duration: 1 Hour Total (45 min/15min Q & A)

Type: Lecture w/Activity

Education & Values:

We break down the healing and learning components of improvisation into four pillars: RESPECT, LISTEN, EVALUATE, EXPRESS. We demonstrate the four pillars through music explaining the importance of self evaluation and how we treat others. We explain the value of expression and the importance of releasing stress and emotions safely. Personal trials may be shared.

Materials: Paper & Pen for each person

Improvisation & Teamwork (Collaboration)

Description:

The Quartet opens with an improvisational piece. We then explain the ways in which we collaborate for the purpose of music. After explaining our individual roles, we do a basic teamwork activity. We then talk about improvisation in a group setting and provide some examples through the band and end with an improvisation activity. Jam activity also available for interested groups.

In-Person Only: YES

Grade: 3rd-12th, Community/Adults/University

Duration: 1 Hour Total (45 min/15min Q & A)

Type: Small performance & lecture with 2 possible activities

Education & Values:

Students and community members will learn how to function in a team setting and understand improvisation according to music and life. Outcomes will support basic life decisions and respect for each oneself and others.

Materials: Paper & Pen for each person, Rings/Strings/Ball (Provided)

Composition Process/Incorporating Diné Music

Description:

Anderson speaks on the composition process of the Quartet and how he incorporates Diné melodies in the work. The Quartet will play a couple of tunes for examples and discuss other processes in which they compose for land, research and how they translate visuals into music.

In-Person Only: YES

Grade: Community/Adults/University

Duration: 1 Hour Total (45 min/15min Q & A)

Type: Lecture w/activity

Education & Values:

Adults will learn the process of composition from an Indigenous lens. There will be discussion on visuals and how they are translated into sound. This study will focus on the image at hand and being able to identify as much information about the image. We then utilize the information we found together and come up with a basic melody that accommodates the image.

Materials: Monitor with laptop hookups to display.

Instrument & Music Demonstration

Description:

The Quartet will demonstrate each of their instruments. After their demonstration they will perform a piece and discuss their roles in music. They will end with performing another piece and go into a Q&A.

In-Person Only: YES

Grade: K - 6,

Duration: 1 Hour Total (45 min/15min Q & A)

Type: Demonstration & Small Performance

Education & Values:

Students will learn basic fundamentals of how each instrument produces sound. Students will learn the importance of individual practice (self motivation) and teamwork (collaborating with others).

Materials: None

PERFORM



WOMAD Festival South Africa

Stanford Live

SITE Santa Fe

Alberta Bair Theater

Sioux Falls Levitt Shell

Lakewood Cultural Center

Washington Center of Performing Arts

Moss Center for the Arts

The Weidner Green Bay

New Jersey Performing Arts Center

Harlem Museum of Jazz

Smithsonian American Indian Museum

Jazz Forum NY

Jim Pepper Festival

Crystal Bridges Museum

Delbert Anderson Quartet is led by Navajo(Diné) Jazz Trumpeter and Composer, Delbert Anderson. He is both a leader and innovator in today's contemporary Jazz scene and a Diné culture bearer. His work brings forth traditional Diné songs once sung in Diné social circles called "spinning songs," and captures their voice in the language of jazz and funk.

Through the support of visionary multi-cultural Jazz fusion drummers and bassists, Anderson builds safe havens for Diné melodies to converse with various styles and pathways for expression. In all their forms, compositions are guided by the time-immemorial Diné principles of Hózhó-harmony, beauty and balance with self, other and nature and K'é or kinship. In this way, Anderson connects across genre and culture, all the while, remaining steadfast in a signature sound that is as strong as the centuries of traditions it was built upon.

In connection with their work as performers, The Delbert Anderson Quartet extends their desire to create cross-cultural safe spaces through outreach, education and wellness workshops that encourage personal expression and community cohesion.



Groove Warrior at REDCAT



Heart Passage at REDCAT



TECH/HOSPITALITY RIDER

PHOTOS/VIDEO



Robert Muller

Robert Muller is a pianist and keyboardist based in Santa Fe, NM, with experience ranging from smokey local bars to international music festivals. He grew up in Portland, Oregon, where he studied closely with Blue Note jazz great Andrew Hill. After college, he moved to New York City where he performed at venues like the Blue Note and the Knitting Factory with a variety of jazz, neo soul, and underground hip hop artists.

Now based in Santa Fe, New Mexico, he performs and records with acts like New Mexico Music Hall of Fame inductee Hillary Smith, U.S. Poet Laureate Joy Harjo, Diné jazz musician Delbert Anderson, and contemporary jazz trumpeter Ryan Montañó. His own group Kodama Trio won New Mexico Music Awards for Best Jazz Album and Best Jazz Single for their eponymous debut album in 2016.



Evan Suiter

Evan Suiter had an interest in music at a young age and started performing professionally as a bassist around age thirteen. He studied music in college and graduated in 2008 with a B.A. in Music. Evan continued his musical exploration at Victor Wooten's Center for Music and Nature outside of Nashville, TN. As a student and staff member he had the opportunity to learn from many of the center's regular instructors including world class musicians such as Chuck Rainey, Jeff Coffin, Steve Bailey, and Victor Wooten.

He has over 25 years touring and recording as a bassist - covering many styles such as jazz, country, Latin, funk, classical, and rock/pop. Evan has been fortunate to perform with many world-renowned artists - accompanying people such as Tito Puente Jr., Bob Dorough (Schoolhouse Rock), The Drifters, KJ Denhart, John Graves, and Bobi Wine.

Evan is based out of the beautiful Albuquerque, NM area and currently tours and records with country artist Chevel Shepherd (winner of NBC's The Voice) as well as renowned jazz group: Delbert Anderson Quartet.



Khalil Brown

Khalil Brown (Blackfoot, Cherokee) is a highly versed and technically powerful Funk/Fusion drummer connecting rhythms across styles and cultures. Khalil began his career early opening for Ziggy Marley at age 8 and has played ever since. Even after relearning how to play due to a shattered wrist-Khalil returned to music to open for bands Steel pulse, KRS-One, Snarky Puppy, Stephen Marley and more.

His signature style is a reflection of his youth growing up in a family of artists immersed in Reggae and Rasta culture, playing in drumline and decades backing Hip-Hop, Jazz, Funk and Country bands. He brings an effervescent energy with ear-bending timing that seamlessly blends into any ensemble. Khalil offers his music as a way to uplift his audiences in hopes of leaving listeners feeling a little better than when they came.

DELBERT ANDERSON QUARTET BIOS

D'Dat Suite

D'Dat Suite features three Delbert Anderson Compositions fusing Diné spinning songs and modern Jazz language arranged for Orchestra, Concert Band and Wind Symphony by contemporary Native American composer, Franlin Piland. The Suite is made up of three movements, "Narbona," "Attention" and "Iron Horse Gallup," that together celebrate the stories, sounds, and musical landscape of the Southwest while connecting Native Jazz Fusion jazz with the power and strength of a full symphony.



“

"Anderson and D'DAT combine jazz, funk, and hip hop yielding a unique and compelling sound appealing to people of all backgrounds,"

Bureau of Land Management.

”



Narbona

TECH RIDER TBD



Iron Horse Gallup

PHOTOS/VIDEO TB