Booking Agent

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www.ddatlive.com

DDAT

Official Press Kit

All Photos by Maurice Johnson

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About D'DAT

Genre: Jazz/Hip-Hop Fusion
Location: South West United States
Founded In: 2015
Category: Indigenous Performing Artists
Available for: Performing Arts Centers, Clubs, Private Events, Education Institutions, Theaters, Festivals
Set: 1-2 hours

Biography

Having been featured on NPR, Yahoo, MIC.com, SiriusXM, TED Talks and more, D'DAT has been described in the aforementioned terms for good reason. Combining the inspirational and heartfelt lyrics of James Pakootas with the hard- driving instrumental fire of award-winning trumpet player Delbert Anderson, the deep funk of international touring artist and drummer Nicholas Lucero, and the intellectually explorative and expanding groove of Mike McCluhan on bass, D'DAT has carved its own path with high desert-forged influences and world-class musicianship.

DDAT is just at home in an intimate venue as it is on a festival stage, as the past several years have proven. The group has burned up smaller clubs, but it also has taken part in such memorable international collaborations as its concert with Mongolian master throat singer Baatarjav Erdene Tsogt. It has played beautiful theaters throughout the U.S. and Canada, while performing in high- profile outdoor settings such as the Taos Vortex Festival, the Ridgecrest Petroglyph Festival, ¡Globalquerque!. DDAT also has been featured at TED X and performed its trademark "DDAT Suite" with a full wind symphony at Eastern New Mexico State University. Regardless of the setting, DDAT consistently delivers memorable performances with literally no boundaries.

Performances

01. Crystal Bridge Museum
02. Alberta Bear Theatre
03. Meow Wolf - House of Eternal Return
04. Toas Vortex Festival
05. Food For Love
06. Blue Desert Virtual Tour
07. Mesa Arts Center
08. Jim Pepper Jazz Festival
09. Santa Fe Film Festival
10. Globalfest ABQ
11. Jazz Outpost

Features & Awards

- Chamber Music America Jazz Presenters Award (2021)
- Article in Grammy Awards News (2021)
- Smithsonian American Indian Magazine Feature (2019)
- TedxABQ Music Presenter (2018)
- Yahoo/Mic.com Feature
- Top Ten Honerable Mention NPR

Band/Orchestra

D'DAT Suite - 3 Movement Arrangement for Band and D'DAT

Education Outreach

D'DAT provides educational programming to communities, k-12 schools, tech-centers, and universities. Our mission is to combine a traditional learning environment with contemporary artists to provide a rich musical and educational experience. D'DAT emphesizes liberal learning, freedom of inquiry, cultural diversity and whole student life. Each member is an experienced private music lesson instructor.

Topics

- Music is Medicine
- Follow Your Dreams
- Native American Fusion Music
- Life Changes
- Becoming The Best
- Accomplish Your Goals

Technical Rider

D'DAT travels with an in house sound engineer, Jude Candelaria. At least two weeks prior to each performance, our sound engineer will reach out to the engineer at the venue to communicate needs and assistance for sound check and performance.

Delbert Anderson (Trumpet)

Delbert Anderson is a Inderbinen Artist. As such, Delbert will typically travel with his signature model horn. If, for some reason, his horn is unavailable, a Yamaha Xeno with a 1.5C mouthpiece, a Bach Stradivarius with a 1.5C or an equivalent professional model horn with a medium bore, reverse leadpipe are acceptable.

Pedals: - Pitch Fork by Electronic Harmonics, SY-1 Synthesizer by Boss, Auto Waa by Mad Professor, Q7 Mini Wireless Microphone. XLR or quarter inch going to mains. Delbert will travel with Trumpet and Pedals unless otherwise noted. He requires one spare AA battery for his pedal rig. To accomidate his pedal rig, he needs a small table or stand placed on stage for his pedals.

James Pakootas (Vocals)

James Pakootas prefers to use a Shure SLXD24 wireless microphone system and Shure SM58 handheld vocal mic. He requires a microphone stand, and AA batteries to power the wireless mic system. For monitoring, James prefers a Shure SE846 in-ear monitoring system. If in-ear monitoring is not available, then standard Yamaha SM15V monitors will suffice. James will normally travel with Microphones, the hardware noted is preferred if he doe not happen to have microphones available or is traveling wihtout the bands sound engineer.

Mike McCluhan (Bass)

Mike Mike prefers an upright bass with pickups. Due to the size of the instrument, travel with one is difficult, so we rely on venues to help source an instrument. If an upright is unavailable, an electric Fender Jazz or equivalent is also considered but certainly not preferred. Mike will normally travel with his own Epifani 902 1000 watt head. Bass amp: Gallien Krueger or Phil Jones or Ampeg amp with head, with Bag End cabinet or equivalent. Preferably four 10-inch speakers or 1 12-inch speaker.

Nicholas Lucero (Drums)

Nicholas Lucero is an endorsed artist for Bosporus Cymbals and will travel with his own set unless otherwise noted - he also has a strong preference for Gretsch drums.

Drum Sizes -Bass Drum: 22" - Rack Tom-Tom(s): 10",12" - Floor Tom(s):14" and 16" - Snare Drum: 14" x 5" 12 - preferably Brass or equivalent metal shell.

Hardware - Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne (Roc-N-Soc or Motorcycle Seat style preferred)

Brands & Models -1. YamahaTM/ Maple Custom 3.GretschTM/ USA Custom/Brooklyn Series 2. SonorTM/ Designer Series 4. DWTM/ Classics or Jazz Series

All drumheads must be coated Remo® coated or Evans® coated heads – Free of Dents and Abuse***

Cymbals: - Nicholas is an endorsed Bosphorus Cymbals Artist and will typically travel with his own cymbals – 14" Lyric Series Hi Hats, 21" Riveted Lyric Series Crash Ride, 23" Lyric Series ride– if for some reason his cymbals are unavailable – equivalent cymbal models and sizes are acceptable. Preferable Zildjian K or K custom series or equivalent style.

Mics: Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

MONITORS : 4 monitors with independent mixes, volumes and EQ for each instrument.

Technical Rider (Continued)

D'DAT requires a 25 channel snake that is at least 50 feet long. At least 25 working mic cables are needed. We typically travel with microphones and cables, but in cases that we do not, these are our requirements. For loading in and out, we do require loading gear.

Microphones

1-Kick Shure beta 52
2-Snare Shure Beta 57 or SM57
3-HH Shure SM 57
4-Rack 1 Sennheiser MD-421 or e-604
5-Rack 2 Sennheiser MD-421 or e-604
6-Floor Sennheiser MD-421 or e-604
7-OH-Sl Any small diaphragm condenser of equal quality
8-OH-SR Any small diaphragm condenser has equal quality
9-Room Any large diaphragm condenser of equal quality
10- Trumpet Sennheiser MD-421 or e-604
11-Trumpet Efx DI
12- vocal Wireless Shure beta 58 or 58.
13- spare line vocal Shure SM 58 or = quality mic
14- Bass DI
15-Bass Mic Sennheiser MD-421, e-604, or Shure SM57
For monitor mixes
Three across the front SL-1, CS-2, SL-3, Drummer-4

Sound Engineer
Jude Candelaria
Contact Information

Phone: 505-870-7235
Email: ziasound.jude@gmail.com

Board

Digital Mixing Board, a Midas M 32 or better is preffered.

Lighting

We rely on the expertise and equipment available at each venue. We require no specific lighting cues, but would like to be informed prior to the show of general lighting conditions.

PA Specifications

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer (USA) and d&b Audio (Germany). The PA should be configured in STEREO. The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area.
Balconies require additional (rigged) systems, all stages will need front fills.

Stage Plot

Rear Center, Trumpet - Stage Left, Bass - Stage Right, Vocals - Front Center. Diamond Tight Setup