

FOR BOOKING

CONTACT ANDRE BOUCHARD
INDIGENOUS PERFORMANCE PRODUCTIONS
ANDRE@INDIGENOUSPERFORMANCE.ORG
503-847-1866



2023 OFFICIAL PRESS KIT

DDAT



DDAT

WWW.DDATLIVE.COM

BIOGRAPHY

D'DAT allows improvised sounds of the Diné circle to resurface with jazz, funk and hip-hop. DDAT brings all venues back to the social tornado of Diné Spinning songs. Spinning Songs were composed to teach all people stories and traditions of the past, present and future. DDAT researched Diné melodies of the past for inspiration, perform our stories for today and preserve cultural music for the future.

Our spinning songs consist of Navajo improvised melodies from trumpeter, Delbert Anderson, funk and Latin groove rhythms from drummer, Nicholas Lucero and the exploration of jams from bassist, Mike McCluhan. DDAT composes a melodic story of Northwest New Mexico and our surrounding Indigenous tribes.

Hózhó (Beauty & Balance) formed D'DAT by combining different personal identities and cultural backgrounds. K'é (Family Values) keeps DDAT together as one unit practicing the values of love, compassion, kindness, friendliness, generosity and peacefulness. Along with a high energy show, D'DAT balances their performances with community/ educational engagements and wellness workshops. Topics and discussions are held in a safe and sacred space giving a voice to anyone who would like to participate.

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BAND INFO

Genre: Jazz/Hip-Hop Fusion

Location: South West United States

Founded In: 2015

Category: Indigenous Performing Artists

Available for: Performing Arts Centers, Clubs, Private Events, Education Institutions, Theaters, Festivals

Set: 1-2 hours

PERFORMANCES

Crystal Bridge Museum

Alberta Bear Theatre

Meow Wolf - House of Eternal Return

Toas Vortex Festival

Food For Love

Mesa Arts Center

Jim Pepper Jazz Festival

Santa Fe Film Festival

Globalfest ABQ

Jazz Outpost

WOMAD South Africa Safari

Bureau of Land Management Tour

New Jersey Performing Arts Center

National Jazz Museum in Harlem

AWARDS


• Lewis Prize for Music Think Tank (2022) • APAP Doris Duke Access Award (2019)

• Smithsonian American Indian Magazine Feature (2019)

• TedxABQ Music Presenter (2018)

• Yahoo/Mic.com Feature

• Top Ten Honorable Mention NPR



TECHNICAL RIDER

Trumpet:

Pedal Board (effects) with Wireless Mic (Anderson will bring) - requires an XLR out
Trumpet(s) - Olds Studio Fullerton/Inderbinen Big Bell (Anderson will bring)
1 Dry Mic for acoustic trumpet sound (SM57 or Royer-121 Live Ribbon Mic if available)
1 AA battery for wireless mic for performance
3 well spaced power outlets for pedal power cords (power boxes have odd shape)
Strong stand or small table to lay pedal board on (operate by hand instead of foot)
Spit Towel/Rag (trumpet condensation drainage)
Sweat Towel
Speaking mic

Bass:

Upright Bass with pick-up (preferred no preference on model) or Electric Fender J Bass
4x10 Cabinet (no preference on model)
Head 500 watt or more (no preference on model) or Cabinet/Head Combo
2 AA Batteries

Drums:

Gretsch Strongly Preferred - Yamaha or equivalent maple shelled drum also acceptable
6 Piece, if possible, to consist of:

1. 10" Rack Tom
2. 12" Rack Tom
3. 14" Floor Tom (with legs, if possible, vs. mounted)
4. 16" Floor Tom
5. 5x14" Snare - Brass shell first choice - Metal Shell (Steel/Bronze) are also acceptable

Cymbals: Cymbals will typically be provided by the drummer who travels with his, but if not:
Bosphorus Cymbals are preferred with Zildjian being understandingly acceptable:

1. 14" Medium/Light High Hats
2. 18" Medium/Light Jazz Crash
3. 20" Medium Jazz Crash Ride
4. 22" Light/Jazz Ride

Accompanying stands complete with nylon sleeves and felt pads in working order.
Ideal cymbal stand requirements for when drummer is bringing his own cymbals:

1. High Hat Stand
2. (4) Cymbal stands - any mixture of straight and boom

Other Hardware:

1. Heavy Duty Drum Throne with Motorcycle Seat - Round seat is a distant second - solid build and padding are the most important features
2. Direct Drive Bass Drum Pedal if possible
3. Drumheads: Evans Preference but it's more important that drumheads match across the toms and are either new or relatively new and free of abuse and dents.
4. 8'x8' Drum rug if stage is not carpeted.
5. Stage Fan

Monitors:

3 monitors for each musician with separate mixes if possible

Lights:

Improvised lighting by experienced lighting tech. (If available)

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EDUCATION OUTREACH

D'DAT provides educational programming to communities, k-12 schools, tech-centers, and universities. Our mission is to combine a traditional learning environment with contemporary artists to provide a rich musical and educational experience. D'DAT emphasizes liberal learning, freedom of inquiry, cultural diversity and whole student life. Each member is an experienced private music lesson instructor.

TOPICS

- Music is Medicine
- Follow Your Dreams
- Native American Fusion Music
- Improvisation



DDAT SUITE

IKTOMI - Indigenous trickster composed by Franklin Piland for band and DDAT



STAGE PLOT



FRONT

