

DDAT

Tech Rider

Stage Plot

Hospitality Rider

Contact: Andre@indigenousperformance.org

Tech Rider

Trumpet:

Pedal Board (effects) with Wireless Mic (*Anderson will bring*) - requires an XLR out
Trumpet(s) - Olds Studio Fullerton/Inderbinen Big Bell (*Anderson will bring*)
1 Dry Mic for acoustic trumpet sound (SM57 or Royer-121 Live Ribbon Mic if available)
1 AA battery for wireless mic for performance
3 well spaced power outlets for pedal power cords (power boxes have odd shape)
Strong stand or small table to lay pedal board on (operate by hand instead of foot)
Spit Towel/Rag (trumpet condensation drainage)
Sweat Towel
Speaking mic

Bass:

Upright Bass with pick-up (preferred no preference on model) or Electric Fender J Bass
4x10 Cabinet (no preference on model)
Head 500 watt or more (no preference on model) or Cabinet/Head Combo
2 AA Batteries

Drums:

Gretsch Strongly Preferred - Yamaha or equivalent maple shelled drum also acceptable

6 Piece, if possible, to consist of:

1. 10" Rack Tom
2. 12" Rack Tom
3. 14" Floor Tom (with legs, if possible, vs. mounted)
4. 16" Floor Tom
5. 5x14" Snare - Brass shell first choice - Metal Shell (Steel/Bronze) are also acceptable

Cymbals: Cymbals will typically be provided by the drummer who travels with his, but if not:
Bosphorus Cymbals are preferred with Zildjian being understandingly acceptable:

1. 14" Medium/Light High Hats
2. 18" Medium/Light Jazz Crash
3. 20" Medium Jazz Crash Ride
4. 22" Light/Jazz Ride

Accompanying stands complete with nylon sleeves and felt pads in working order.

Ideal cymbal stand requirements for when drummer is bringing his own cymbals:

1. High Hat Stand
2. (4) Cymbal stands - any mixture of straight and boom

Other Hardware:

1. Heavy Duty Drum Throne with Motorcycle Seat - Round seat is a distant second - solid build and padding are the most important features
2. Direct Drive Bass Drum Pedal if possible
3. Drumheads: Evans Preference but it's more important that drumheads match across the toms and are either new or relatively new and free of abuse and dents.
4. 8'x8' Drum rug if stage is not carpeted.
5. Stage Fan

Monitors:

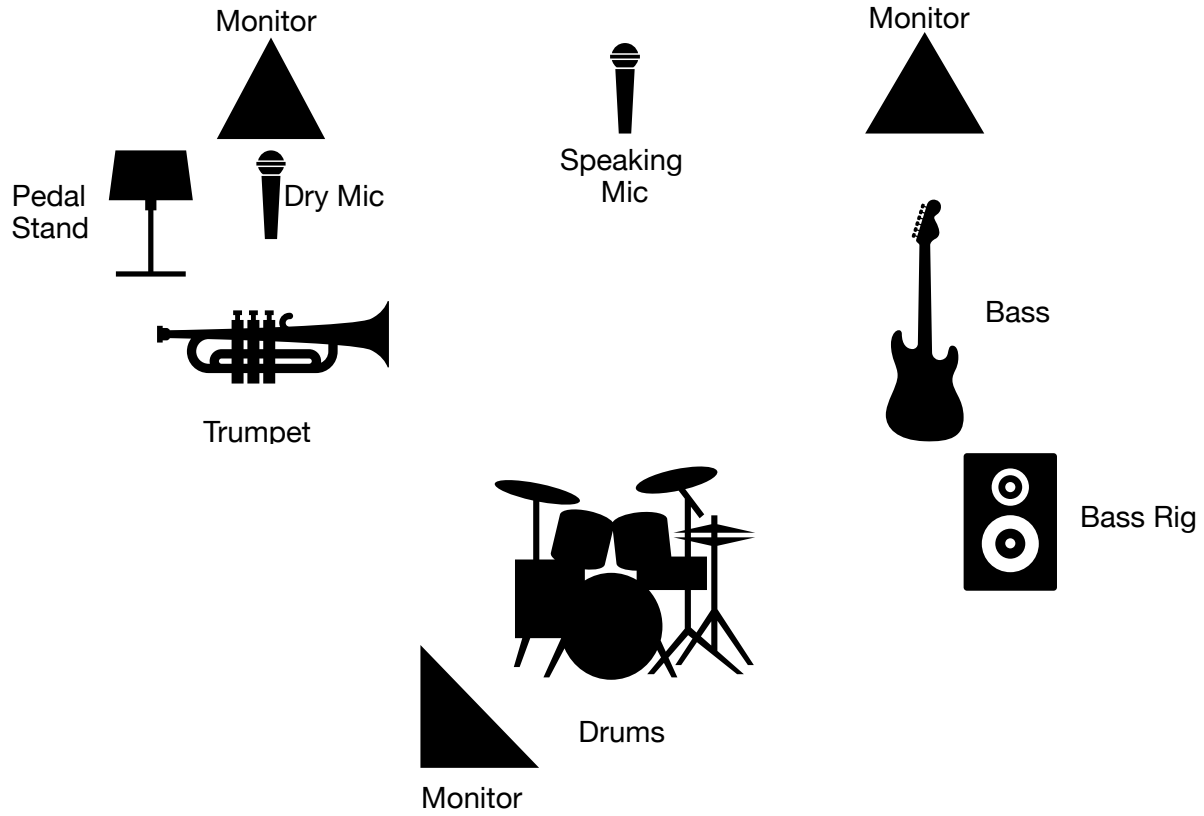
3 monitors for each musician with separate mixes if possible

Lights:

Improvised lighting by experienced lighting tech. (If available)

Stage Plot:

FRONT



BACK

Hospitality Rider

Meals:

Delbert Anderson - No Dietary Restrictions

Nicholas Lucero - No Dietary Restrictions

Mike McCluhan - Vegan

Jude Candelaria - No Dietary Restrictions (if present)

Drink Requests:

Water (cold preferred)

Coffee (hot preferred)

Hot Tea (if available)

2 Watermelon RedBulls (if available)

2 Diet Cokes (if available)

Green Room Before Performance:

Fruits & Veggies (if available)

Ice & Cups (if available)

For Stage:

3 Sweat Towels